


# NATIONAL BLACKBELT LEAGUE BLACKBELT DIVISIONS

Div. #	Age	Division	(m/f)	Div. #	Age	Division	(m/f)	Div. #	Age	Division	(m/f)
<b>FORMS CONTEMPORARY</b>				<b>WEAPONS CONTEMPORARY</b>				<b>SPARRING (continued) POINT</b>			
N-1	11-	Hard Creative (Limited)	(m)	N-39	11-	Hard & Soft Creative (Limited)	(m/f)	N-79	18+	Fly	125.4- (m)
N-2	12-14	Hard Creative (Limited)	(m)	N-40	12-14	Hard & Soft Creative (Limited)	(m)	N-80	18+	Feather	138.6- (m)
N-3	15-17	Hard Creative (Limited)	(m)	N-41	15-17	Hard & Soft Creative (Limited)	(m)	N-81	18+	Light	151.8- (m)
N-4	11-	Hard Choreographed Musical	(m)	N-42	11-	Hard & Soft Choreo. Musical	(m/f)	N-82	18+	Light Middle	162.8- (m)
N-5	12-14	Hard Choreographed Musical	(m)	N-43	12-14	Hard & Soft Choreo. Musical	(m/f)	N-83	18+	Middle	173.8- (m)
N-6	15-17	Hard Choreographed Musical	(m)	N-44	15-17	Hard & Soft Choreo. Musical	(m/f)	N-84	18+	Light Heavy	184.8- (m)
N-7	14-	Hard Open Musical	(m/f)	N-45	14-	Hard & Soft Open Musical	(m/f)	N-85	18+	Heavy	200.2- (m)
N-8	15-17	Hard Open Musical	(m/f)	N-46	15-17	Hard & Soft Open Musical	(m/f)	N-86	18+	Super Hvy	200.2+ (m)
N-9	17-	Soft Contemporary	(m/f)	N-47	12-14	Hard & Soft Creative (Limited)	(f)	N-87	18+	Fly	121- (f)
N-10	11-	Hard Creative (Limited)	(f)	N-48	15-17	Hard & Soft Creative (Limited)	(f)	N-88	18+	Feather	132- (f)
N-11	12-14	Hard Creative (Limited)	(f)	N-49	18+	Hard Creative (Limited)	(m)	N-89	18+	Light	143- (f)
N-12	15-17	Hard Creative (Limited)	(f)	N-50	18+	Hard Choreo. Musical	(m/f)	N-90	18+	Middle	143+ (f)
N-13	17-	Hard Choreographed Musical	(f)	N-51	18+	Soft Contemporary	(m/f)	N-91	35+	Light	151.8- (m)
N-14	18+	Hard Creative (Limited)	(m)	N-52	18+	Hard Creative (Limited)	(f)	N-92	35+	Middle	173.8- (m)
N-15	18+	Hard Choreographed Musical	(m/f)	N-53	35+	Hard Contemporary	(m/f)	N-93	35+	Heavy	200.2- (m)
N-16	18+	Hard Open Musical	(m/f)	<b>WEAPONS TRADITIONAL</b>				N-94	35+	Super Hvy	200.2+ (m)
N-17	18+	Soft Contemporary	(m/f)	N-54	11-	Hard Traditional	(m/f)	N-95	35+	All Weights	173.8- (f)
N-18	18+	Hard Creative (Limited)	(f)	N-55	12-14	Hard Traditional	(m/f)	N-96	45+	Light	173.8- (m)
N-19	35+	Hard Contemporary	(m)	N-56	15-17	Hard Traditional	(m/f)	N-97	45+	Heavy	173.8+ (m)
N-20	35+	Hard Contemporary	(f)	N-57	18+	Hard Traditional	(m/f)	N-98	55+	Light	173.8- (m)
<b>FORMS TRADITIONAL</b>				N-58	35+	Hard Traditional	(m/f)	N-99	55+	Heavy	173.8+ (m)
N-21	17-	Chinese (No Wushu / Kenpo)	(m/f)	<b>SELF DEFENSE CONTEMPORARY / TRADITIONAL</b>				<b>SPARRING CONTINUOUS</b>			
N-22	11-	Japanese / Okinawan	(m/f)	N-59	17-	Choreographed Fight	(m/f)	N-100	11-	Fly	55- (m/f)
N-23	12-14	Japanese / Okinawan	(m/f)	N-60	18+	Choreographed Fight	(m/f)	N-101	11-	Light	66- (m/f)
N-24	15-17	Japanese / Okinawan	(m/f)	N-61	17-	Traditional	(m/f)	N-102	11-	Middle	88- (m/f)
N-25	14-	Kenpo / Kajukenbo	(m/f)	N-62	18+	Traditional	(m/f)	N-103	11-	Heavy	88+ (m/f)
N-26	15-17	Kenpo / Kajukenbo	(m/f)	<b>BREAKING</b>				N-104	12-14	Light	99- (m)
N-27	11-	Korean	(m/f)	Note: N-63 and N-64 players can be of any rank				N-105	12-14	Middle	121- (m)
N-28	12-14	Korean	(m/f)	N-63	17-	Open	(m/f)	N-106	12-14	Heavy	121+ (m)
N-29	15-17	Korean	(m/f)	N-64	18+	Open	(m/f)	N-107	15-17	Light	143- (m)
N-30	18+	Japanese / Okinawan	(m)	<b>SPARRING POINT</b>				N-108	15-17	Middle	165- (m)
N-31	18+	Kenpo / Kajukenbo	(m/f)	N-65	11-	Fly	55- (m/f)	N-109	15-17	Heavy	165+ (m)
N-32	18+	Korean	(m)	N-66	11-	Light	66- (m/f)	N-110	12-14	Feather	121- (f)
N-33	18+	Chinese (No Wushu / Kenpo)	(m/f)	N-67	11-	Middle	88- (m/f)	N-111	12-14	Light	121+ (f)
N-34	18+	Japanese / Okinawan	(f)	N-68	11-	Heavy	88+ (m/f)	N-112	15-17	Feather	132- (f)
N-35	18+	Korean	(f)	N-69	12-14	Light	99- (m/f)	N-113	15-17	Light	132+ (f)
N-36	35+	Hard Traditional	(m/f)	N-70	12-14	Middle	121- (m)	N-114	18+	Light	151.8- (m)
N-37	45+	Hard Traditional	(m/f)	N-71	12-14	Heavy	121+ (m)	N-115	18+	Light Middle	162.8- (m)
<b>FORMS TEAM</b>				N-72	15-17	Light	143- (m)	N-116	18+	Middle	173.8- (m)
Note: Each team must have at least one Blackbelt				N-73	15-17	Middle	165- (m)	N-117	18+	Light Heavy	184.8- (m)
N-38	All	Open	(m/f)	N-74	15-17	Heavy	165+ (m)	N-118	18+	Heavy	200.2- (m)
				N-75	12-14	Feather	121- (f)	N-119	18+	Super Hvy	200.2+ (m)
				N-76	12-14	Light	121+ (f)	N-120	18+	Feather	132- (f)
				N-77	15-17	Feather	132- (f)	N-121	18+	Light	132+ (f)
				N-78	15-17	Light	132+ (f)	<b>SPARRING TEAM</b>			
								N-122	9-11, 12-14, 15-17		(m)
								N-123	9-11, 12-14, 15-17		(f)
								N-124	18+, 18+, 18+		(m)
								N-125	18+ (m), 18+ (f), 35+		(m)

**SKITA Specific Criteria will be in effect in all Blackbelt Self Defense, Weapons and Forms divisions.**

## BLACKBELT GRANDCHAMPIONSHIPS

**Adult Weapons / Forms / Self Defense: Traditional \$200**  
Winners of: (N-30 to N-37), N-57, N-58, N-62

**Adult Weapons / Forms / Self Defense: Contemporary \$200**  
Winners of: (N-14 to N-20), (N-49 to N-53), N-60

**Adult Point Sparring: Men \$200**  
Winners of: (N-79 to N-86)

**Adult Team Sparring: Men \$200**  
\* MUST have minimum of 4 registered teams to fight for money

**Adult Point Sparring: Executive Men \$200**  
Winners of: (N-91 to N-94), (N-96 to N-99)

**Adult Point Sparring: Women \$200**  
Winners of: (N-87 to N-90), N-95

**Junior Weapons / Forms / Self Defense: Traditional \$100**  
Winners of: (N-21 to N-29), (N-54 to N-56), N-61

**Junior Weapons / Forms / Self Defense: Contemporary \$100**  
Winners of: (N-1 to N-13), (N-39 to N-48), N-59

\* Blackbelt Grand Championships will immediately follow the conclusion of all Weapons, Forms and Sparring competition \*

**MUST COMPETE IN GRANDCHAMPIONSHIPS IN ORDER TO GET PAID**